Course Title: Video Production 1-2 (CCTV)

Course #: 1757-1758

Course Description: Students will utilize the concepts of video production learned in Filmmaking in the preproduction, production and post-production of the Cathedral Catholic High School television Broadcast (CCTV). Students create video productions that will promote school and community events while promoting growth on CCTV social media.

UC/CSU Approval: “f” approved

Grade Level: 10-12

Estimated Homework Per Week: 2-4 hours per week

Prerequisite: Completion of Filmmaking with a grade of B or higher. Students will also need to audition (for on-camera crew) or interview (for off-camera crew) to be considered for a spot in the Video Production class.

Recommended Prerequisite Skills: Students should know all manual functions for exposure and focus techniques with DSLR equipment. Students should demonstrate proficiency in using Adobe Premiere Pro and basic After Effects. Students should understand story structure and know how to write scripts in professional format.

Grading Categories
- Weekly Assignments: 75%
- Production Points: 15%
- Final Exam: 10%

Major Assessments/Units/Topics:
Video Production is a project based course requiring self-disciplined students who are community driven in service and interested in audio/visual technology.

This year-long course will produce 30+ ‘video-news-magazines’ that are posted on YouTube and shared with the school community every Friday morning.
Students will interview and audition on-camera before being placed in a crew position that may be secured for the year. Not all students are required to be on camera, but all students are required to work on video and editing. Research and story writing are a large part of the course.

Weekly units consist of a compilation of packages that make up the weekly show line-up. Anchor segments, sports section, field reporting, social media, and breakout news are all on-camera options. Graphics, lead edit, camera, audio tech, director, and producer are off-camera positions.

Assessments are based on individual broadcast weekly projects (CCTV positions) and the 30-second recordings of engaging community footage (B-Roll) due weekly.