Course Title: Spanish 3

Course #: 1315-1316

UC/CSU Approval: “e” approved

Grade Level: 9-12

Course Description: Students continue to develop listening, speaking, reading and writing skills. Students explore cultural aspects of the Spanish-speaking world and gain perspective and insight through cultural audios, videos, and readings.

Estimated Homework Per Week: 1-2 hrs

- Students must also complete at least 2 culture experiences per semester.

Prerequisite: Completion of Spanish 2 with a “C” or higher

Recommended Prerequisite Skills:

- Grammar
  - Knowledge and communicative use of the following tenses: present, preterite, future, imperfect and commands
  - Use of articles, adjectives, demonstratives and possessive pronouns, double object pronouns
  - Students will be able to formulate correct and meaningful sentences in the affirmative, negative and interrogative forms
- Vocabulary Topics (these are only some examples)
  - The house • The city
  - The family • School settings
  - Clothing • Colors, days of the week, months and numbers (including telling time)
- Oral Skills: Students will be able to understand and communicate in basic sentences and be able to make requests, express desires, make comparisons, express emotions, give commands and describe actions in the present, past and future tenses
- Writing Skills: Students need to be able to write short expository paragraphs
- Reading Skills: Students will be able to understand simple two and three paragraph expository texts and be able to answer content based comprehension questions

EXAMPLES Questions students should be able to answer when entering Spanish III.

- Preterit and imperfect tense (regular & irregular verbs). Conjugate estudiar, ir, estar and escribir in the preterite and imperfect tenses:
Write a paragraph about your summer in the past tense. Explain where you went, what you did. Include: adjectives, possessive adjectives, transition words, and expressions of emotions.

Places in the community - have vocabulary to be able to discuss
- La tienda
- el barrio
- el centro comercial

Oral Communication:
- Speak about extracurricular activities in the present tense.
- Discuss activities that you did in the past.
- Discuss activities that you will do in the future.

Course Grade Categories:
- Homework/Classwork/Projects: 40%
- Tests/Quizzes: 40%
- Semester or Final Exam: 20%

Major Assessments/Units/Topics:
- Various assessments include speaking, listening, reading and writing related to each unit. Tests include composition along with a variety of question types including true/false, multiple choice, and short answer.

Nature & Environment
- Contextos
  - Recycling and conservation
- Fotonovela
  - Aventuras en la naturaleza and orthography and pronunciation
- Cultura
  - Los Andes se mueven y La Sierra Nevada de Santa Marta
- Estructura
  - The Subjunctive with verbs of emotion, the subjunctive with verbs of doubt disbelief and denial, The subjunctive with conjunction

City Life
- Contextos
  - City life, daily chores, money and banking, at a post office
- Fotonovela
  - Corriendo por la ciudad, orthography and pronunciation
- Cultura
  - Paseando por el metro and Luis Barragan: architecture and emotion
→ Estructura
  The subjunctive in adjective clauses, Nosotros/as commands, Past participles
  As adjectives

Health and wellbeing
→ Contexto
  Health and wellbeing, exercise and physical activity, nutrition
→ Fotonovela
  Chichen Itza, orthography and pronunciation
→ Cultura
  Spas and nature, la quinua
→ Estructura
  The present perfect, the past perfect, the present perfect subjunctive

Professions and occupations
→ Contexto
  Professions and occupations, the workplace, job interviews
→ Fotonovela
  La entrevista de trabajo and orthography and pronunciation
→ Cultura
  Employee benefits, Cesar Chavez
→ Estructura
  The future tense, the future perfect, the past perfect subjunctive

The Arts
→ Contexto
  The arts, movies, television
→ Fotonovela
  A surprise for Maru, orthography and pronunciation
→ Cultura
  Museum of Contemporary Art in Caracas, Fernando Botero: A unique style
→ Estructura
  The conditional, the conditional perfect, the past perfect subjunctive

The News
→ Contexto
  Current events and politics, the media, natural disaster
→ Fotonovela
  Hasta pronto, Marissa, orthography and pronunciation
→ Cultura
  Protestas sociales, Dos líderes en Latinoamérica
→ Estructura
  Si clauses, summary of the uses of the subjunctive