Course Title:
MiraCosta DE Drama 110: Voice & Diction &
Drama 232: Movement for the Stage

Course #: 1813-1814

Course Description:
This course introduces students to techniques for improving the quality, flexibility, and effectiveness of the speaking voice. Students examine and practice clear articulation of American English sounds. Topics include vocal expressiveness and variety, physical relaxation, posture, breath control techniques, and the International Phonetic Alphabet. Attendance at local theatrical productions is required.

UC/CSU Approval: N/A Dual Enrollment Course

Grade Level: 11-12

Estimated Homework Per Week:

Prerequisite: Completion of Advanced Drama 3-4 OR current 11/12 graders with experience in previous drama production at CCHS.

Recommended Prerequisite Skills: Knowledge of advanced acting techniques, scene study skills, and production overview.

Course Grade Scale:
- Final - 15%
- Homework/Projects - 40%
- Participation - 45%

Major Assessments/Units/Topics:
Upon successful completion of this course, students will be able to do the following:

1). Demonstrate principles of physical control, such as proper posture and controlled breathing.
2). Analyze and demonstrate methods of reducing vocal and physical tension.
3). Produce consonants and vowels as used in Standard American English.

4). Speak with vocal expressiveness, including projection, vocal power, upper and lower register, and rate of speech.

5). Recognize, read, and write in the American English symbols of the International Phonetic Alphabet.

6). Create a performance-ready document that includes all technical vocal markings.

7). Evaluate live performances using standard voice and diction vocabulary and concepts.

The course lecture will address the following topics:
I. Physical control
   A. Posture
   B. Breathing
II. Releasing tension
   A. Physical
   B. Vocal
III. Standard American English
   A. Consonants
   B. Vowels
IV. Vocal expressiveness
   A. Projection
   B. Vocal power
   C. Upper and lower vocal register
   D. Rate of speech.
V. American English/International Phonetic Alphabet
   A. Consonants
   B. Vowels
   C. Diphthongs
   D. Transcriptions.