Course Title: Jewelry & Metals 2

Course #: 1849-1850

Course Description: Creative design and construction of jewelry and small sculptural and functional objects in non-ferrous metals. Advanced construction, forming, and surface embellishment techniques for metal. Students expand upon knowledge from previous course in Intro to Jewelry and Metals to complete projects that encourage critical thinking and artistic personal expression. Students will apply visual art vocabulary and an ability to utilize the language of art in discussions, during critiques and in written reflections. Artistic achievement of individuals, both historical and contemporary, and the work of different cultures will be analyzed and explored to serve as sources of inspiration for studio practices.

UC/CSU Approval: “f” approved

Grade Level: 11-12

Estimated Homework Per Week: 1 - 3 hours

Prerequisite: Completion of Foundations of Visual Art and Intro to Jewelry & Metals

Recommended Prerequisite Skills: Foundational understanding of sculpture and 3D design concepts. Understanding of Elements and Principles of Design especially as applied to 3D artwork and sculpture. Successful completion of Intro to Jewelry & Metals with a B- or higher.

Course Grade Categories:
- Practice Work / Homework: 30%
- Studio Performance: 20%
- Presentation Work: 50%

Major Assessments:
Presentation Work:
- Long term projects driven by technical objectives and student design
- Written reflections
- Research project
Practice Work:
  Technical practice exercises
  Homework readings, sketches, research and preparation for projects
  Quizzes

Studio Performance:
  Safe, careful and respectful use of tools and equipment Participation in
  studio art class culture and class critiques

Final Semester Exams

Unit Outline:
  • Safety / Tools & Equipment Review
  • Unconventional Materials / Elements & Principles of 3D Design
  • Series of 3 - Sustained Investigation
  • Articulating mechanisms / Balance on the Body / Negative & Positive
    Space
  • Advanced Fabrication / Forming
  • Research History of Jewelry & Metal Objects
  • Mourning Jewelry and or Reliquary