Course Title: Filmmaking

Course #: 1753-1754

Course Description: Students will express their original creativity visually and will become skilled at the analysis and critical assessment of film while using appropriate vocabulary. Students will investigate the history as well as view works by historically significant and contemporary filmmakers. Using the language of visual art, students will evaluate, analyze, and respond to their own works, the works of peers and works of professional artists. Students participate in creative HD video editing with Apple’s Final Cut Studio and build techniques in writing for film. Students acquire knowledge of non-linear editing. Students critique and evaluate contemporary filmmaking methods. Particular focus is placed on story structure, shot lists, and on-set production. Students will generate a digital portfolio demonstrating their abilities for college entrance in the filmmaking field. This class is required for all students interested in taking Television Production (CCTV).

UC/CSU Approval: “f” approved

Grade Level: 9-12

Estimated Homework Per Week: 0-1 hour per week

Prerequisite: None

Recommended Prerequisite Skills: None

Course Grade Scale:
- Film Projects: 55%
- Production Points: 15%
- Viewing Quizzes: 15%
- Final Exam: 15%

Major Assessments/Units/Topics:
Filmmaking is a group project oriented course, intermingled with class film screenings. Students learn how to approach filmmaking as a business, and as a tool of education.
First Semester Units:
Students work in groups on 30-Second Film Remakes to introduce them to professional shot composition and basic motion. Students will learn how to use filmmaking gear to manually capture video and audio which is compiled and structured within Adobe Premiere Pro during the making of their 1-Minute Films.

Second Semester Units:
Students continue their group collaborations to create original 2-minute short films that will be presented to the class for peer review. Another 30-Second Remake will visualize for them how far they have advanced. Finally, a 3-Minute Film will be their final. Grades are assessed based on respective crew positions, group script formatting, and following the technology protocol in post-production. Quizzes are given on the professional films screened in class.