Course Title: Film and Literature

Course #: 1209

Course Description: A semester-long comparative study of films and the literary sources upon which they are based. Special attention is given to the practical and theoretical problems of adapting literature to film. The course explores character development, plot, narrative, symbols, and language and their translations from literary texts to film, while also considering the limitations of film adaptation. Students read, analyze, and respond critically to texts in class discussions, examinations, and essays.

UC/CSU Approval: UC Approval pending

Grade Level: 10-12

Estimated Homework Per Week: 2-4 hours

Prerequisite: Completion of most recent English course with a grade of a B or higher

Recommended Prerequisite Skills:
- Time management
- Active Reading and Observation skills - annotation and note-taking skills
- Paragraph and Essay writing skills

Course Grade Categories:
- Analytical Writing: 30%
- Assessments/Projects: 25%
- Oral Participation (Seminar): 25%
- Final Exam/Final Project: 20%

Major Assessments/Units/Topics:
Unit 1: Introduction: Overview of course Terminology and Expectations

Skills:
- Application of Active Reading/Observation
- Application of literary and film terminology
- Application of MLA Format for citation.
- Application of a comparison and/or contrast exposition
Assessments: Quizzes, Seminar, Analytical Writing

Unit 2: Genre: Short Story vs. Film: Comparison and/or Contrast a short story text with film
Skills:
- Application of Active Reading/Observation
- Application of literary and film terminology
- Application of MLA Format for citation.
- Application of a comparison and/or contrast exposition
- Application of iPad Apps (keynote, thinglink, etc.)

Assessments: Quizzes, Seminar, Analytical Writing, Project

Unit 3: Genre: Novella and Novel vs. Film: Comparison and/or Contrast a novella/novel text with film
Skills:
- Application of Active Reading/Observation
- Application of literary and film terminology
- Application of MLA Format for citation.
- Application of a comparison and/or contrast exposition
- Application of iPad Apps (keynote, thinglink, etc.)

Assessments: Quizzes, Seminar, Analytical Writing, Project

Unit 4: Genre: Drama (play) vs. Film Comparison and/or Contrast a drama (Play) text with film
Skills:
- Application of Active Reading/Observation
- Application of literary and film terminology
- Application of MLA Format for citation.
- Application of a comparison and/or contrast exposition
- Application of iPad Apps (keynote, thinglink, etc.)

Assessments: Quizzes, Seminar, Analytical Writing, Project

Final Exam: Final Project: Student choice of genre vs. film
- Comparison and/or Contrast text with film