Course Title: English 4 - Post 9/11 Contemporary Literature

Course #: 1266-1267

Course Description: First semester of English 4: the writing process as well as conventions of grammar and style appropriate to college-level expository writing.

Second semester: Post 9/11 Contemporary Literature: Since the tragedy of 9/11, our world views have changed and impacted modern literature in both theme and delivery. Post 9/11 contemporary literature helps to shine a light on the current issues in our world while also exploring the diverse array of what we call “literature” today.

UC/CSU Approval: “b” approved

Grade Level: 12

Estimated Homework Per Week: 3-4 hours, depending on the type of assignments and student’s reading/writing stamina

Prerequisite: Completion of English 3, 3H, or AP English Language and Composition

Recommended Prerequisite Skills:
- Reading fluency
- Competency in writing 5 paragraph essays
- Basic grammar skills
- Time management and organizational skills

Course Grade Categories:
Fall:
- Formal Writing (50%)
- Reading, Informal Writing, Quizzes (30%)
- Final Exam (20%)

Spring:
- Classwork/Homework/Tests/Quizzes (20%)
- Formal Writing and Projects (60%)
Informal Writing (20%)

Major Assessments/Units/Topics:
Fall: Students will complete the following major assessments during the fall semester:
Narrative/Memoir Essay, Definition Essay, Compare and Contrast Essay, Argument Research Essay, and a Multimedia Presentation.

Spring: Students will complete the following major assessments during the spring semester:
Process Research Essay, Literary Analysis Essay, On-demand Essay, a Creative Writing Project, and a Multimedia Presentation.

SEMESTER ONE (18 Weeks): Expository Writing

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<tr>
<th>Weeks</th>
<th>Unit Focus</th>
<th>Assessments</th>
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| Weeks 1-7 | Description and Narration | ● Major Assessment:  
  ○ The Personal Narrative- Processed: Final Draft Week 7  
  ● Minor Assessments:  
  ○ “This I Believe” Essay, Peer Revisions & Essay Drafts  
  ○ Various Writing Tasks & Notebook Checks |
| Weeks 8-10 | Compare & Contrast | ● Major Assessment: Our World Comparison In-Class Essay Week 11  
  ● Minor Assessments: Comparative Practice, Peer Revision, Essay Drafts |
| Weeks 11-13 | Definition | ● Major Assessment: Processed Definition Essay: Final Draft Week 14  
  ● Minor Assessments: My Life |
| Weeks 14-17 | Argument | ● Major Assessment: Argument Processed Essay Week 17  
  ● Minor Assessments: Class Debates, Argument Write-ups |
| Week 18 | Final Project | ● Final Submission due on Day of Final |

SEMESTER TWO (20 Weeks)
Post 9-11 Contemporary Literature

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<th>Weeks</th>
<th>Unit Focus</th>
<th>Assessments</th>
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<tr>
<td>Week 1</td>
<td>Context of a Post 9-11 World</td>
<td>● Class Independent Novel</td>
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| Weeks 2-5 | Contemporary Issues Research Project | ● Major Assessment: Processed Group Essay & Multimedia Project  
  Week 4  
  ● Minor Assessments: Research Skills Quiz; Podcast Responses |
| **Weeks 6-9** | **Short Non-Fiction** | • Major Assessment: Processed Analysis Essay- Rhetorical Analysis Week 9  
• Minor Assessments: Reading Responses, Socratic Seminars |
| **Weeks 10-12** | **Lyrical Analysis** | • Major Assessment: Creative Project- Response to Literature Week 12  
• Minor Assessments: Lyric Analysis; Written Reflections |
| **Weeks 13-19** | **Long Fiction** | • Major Assessment: On-Demand Literary Analysis Essay Week 17  
• Minor Assessments: Flipgrid Responses; Reading Quizzes; Reading Responses |
| **Week 20** | **Final Project** |