Course Title: English 1B (English 1)

Course #: 1219-1220

Course Description: English 1B is a freshman-level English course that develops proficiency of the English language through reading comprehension and analysis, writing development, speaking fluency, and vocabulary and grammar usage. The course is intended for students who need encouragement in reading and English language development. The course is intended to strengthen English skills and better prepare students for college-level curriculum.

UC/CSU Approval: “b” approved as English 1

Grade Level: 9

Estimated Homework Per Week: 2-3 hours, depending on the type of assignment and student's reading/writing stamina

Prerequisite: HSPT (Placement determined by the reading comprehension and English scores on the HSPT exam and recommendations.)

Recommended Prerequisite Skills:

Course Grade Categories:

- Assessments/Projects - 30%
- Tasks: Homework/classwork - 30%
- Academic Writing/Papers - 25%
- Final Exam - 15%

Major Assessments/Units/Topics:

Semester 1

1. Developing as Readers and Writers
   a. Essential Questions: How do authors present universal themes/life lessons in their short stories? How does an author's use of literary devices aid in their telling of the story? How and to what extent does an author's life influence their work?
   b. Assessments: Literature Analysis Paragraph (Claim-Data-Warrant style), Descriptive Paragraph (Creative Writing)

2. Book Club Unit: Narrative
a. Essential Questions: How does an author develop characters, conflict, setting and plot in narrative? How do we craft a narrative scene using effective writing moves?

b. Assessments: Literature Analysis Paragraph (CDW style), Narrative Scene (Creative Writing)

3. Nonfiction

a. Essential Questions:
   i. What is the purpose of nonfiction? How do authors convey purpose, position, and meaning in their work?
   ii. How can we inform and persuade others of our own positions on a topic?

b. Assessments: Informative and Persuasive Paragraph (Argumentative)

Semester 2

4. Novel Unit: Of Mice and Men

a. Essential Questions: How does fiction help us better understand human nature? What effect does an author's style have on readers? How is an author's worldview seen in a novel?

b. Assessments: Three Paragraph CDW Essay (Intro & two body paragraphs - Analytical Writing), Character Study (Creative Writing)

5. Drama: Romeo and Juliet

a. Essential Questions: What distinguishes drama from other genres? How does Shakespeare develop characters, setting, plot/conflict, and themes in a play?

b. Assessments: Literature Analysis Essay (CDW), Project (Creative Writing & Digital Literacy)

6. Research Project: Multigenre Unit

a. Essential Questions: How can we explore a topic of curiosity? How do we communicate our beliefs, findings, feelings, and opinions about a topic across multiple genres?

b. Assessments: Research Project: Include three or four genres