Course Title: Drawing and Painting

Course #: 1775-1776

Course Description:
This advanced art course blends academic and technical understanding with creative development. Students will explore aesthetic perception, creative expression, historical and cultural context, as well as aesthetic valuing and connections, relationships, and applications. Students will learn fundamental skills in drawing and painting production by applying the fundamentals of the elements and principles of visual art and design. Through this course, students will build confidence in her/his artistic ability, as well as build communication skills, heighten sensitivity to one’s environment and increase aesthetic awareness. Students will express their original creativity visually and will become skilled at the analysis and critical assessment of artworks while using appropriate vocabulary. Students will generate a final digital portfolio demonstrating their abilities for college entrance in the visual art field.

UC/CSU Approval: “f” approved

Grade Level: 10-12

Estimated Homework Per Week: 2-4 hours

Prerequisite: Foundations of Visual Art

Recommended Prerequisite Skills: Foundational skills in drawing, understanding of basic color theory and perspective and understanding of the Elements and Principles of Design and associated vocabulary.

Course Grade Scale:
- Practice Work / Homework: 30%
- Studio Performance: 20%
- Presentation Work: 50%

Major Assessments/Units/Topics:
Each Unit includes Presentation Projects (long term drawings and or paintings as well as written reflections on the work), Practice work (sketches, technical exercises and research preparation for large projects) and Studio Performance (participation in classroom studio art culture, discussions, and critiques).
Unit Outline:

- Elements and Principles of Design Review
  - Elements & Principles of art Vocabulary
  - Visual Analysis of Historical/ Contemporary Art using art vocabulary
- Compositional Strategies - How to Research/ Original Photography (Artistic Integrity)
- Observational Line Drawing
  - Blind contour line, Contour Line, Cross contour line, evaluating proportion/scale
- Quarter 1 Sketchbook Prompts
- Value and Space - Still Life
  - Hierarchy, overlapping, elliptical shapes, proportion
  - Value scale, graphite artists pencils, highlights, shadows, reflected light
  - Hard and soft edges
- Color Theory / Mixing Acrylic Paint
  - Color wheel, color vocabulary, color schemes, physical and physiological impacts of color
- Quarter 2 Sketchbook Prompts
- Semester 1 Exam

- Linear and or Atmospheric Perspective Drawing/Painting
  - Linear one point, two point, and three point perspective
  - Depth and space within a 2D artwork
- Expressive Mixed Media Self Portrait
  - Portraiture, proportions of human face, rendering facial features
  - Hair- texture, line quality, reflected light
  - Mixed media techniques
  - Expression through mark making and color (art history)
  - Digital artist statement clips video
- Quarter 3 Sketchbook Prompts
- Visual Metaphor/ Literature
  - Literature and visualization
  - Illustration - line and watercolor
- Original Work Inspired by Art History Research
  - Research a significant historical or contemporary artist whose work is widely known
  - Digital iPad drawing apps
  - Reinterpret artists work into digital media transforming it into an original piece of your own
- Quarter 4 Sketchbook Prompts
- Art Showcase - Exhibit work and participate in curating and hanging display
- Final Digital Portfolio & Reflection on artwork and growth from the entire year