Course Title: Digital Photography II / Photo II

Course #: 1870-1871

Course Description:
A transition course between basic photography and advanced photography courses. Students learn control techniques resulting in high-quality negatives, digital files, slides, and prints. Students work with various format cameras and explore photographic color theory. Lighting techniques are taught in detail including studio electronic flash lighting and continuous lighting. The working methods of the professional photographer are explored in the production of a portfolio of black-and-white and color images for commercial or fine art applications. Students will also learn to create Photojournalism projects in newspaper and magazine photography, photo essays, and editorial and advertising layouts. Emphasis is on narrative visual communication with photographs.

Advanced Photoshop skills will be taught. An in-depth study of digital editing as it applies to the needs of the graphics of photography student and professional. Students manipulate scanned images and digital photographs in preparation for publication layout and design, Web output, use in other software packages, or immediate output. Topics include photo restoration, composite imaging, masking, and the adjustment and correction of images used in graphic design and photography.

UC/CSU Approval: not approved

Grade Level: 10-12

Estimated Homework Per Week: 1-2 Hours per week

Prerequisite: Digital Photography

Recommended Prerequisite Skills: Intro to Digital Photography. Photo1 or portfolio review and interview by instructor

Course Grade Scale:
- Practice Work - 30.00%
- Presentation Work - 50.00%
- Tests and Final Project - 20%
Major Assessments/Units/Topics:
*Students will complete projects and be given comprehensive tests or reflective writing for each unit.*

Units

**Color Theory**
Students will learn how colors are used in lighting, shooting, set design and composition. Students will learn how to use gels, filters and compose an image based on color.

**Lighting**
Students will learn about different types of lighting set-ups, equipment and how to use both artificial and natural lighting to create dramatic and mood filled imagery.

**Action**
Students will attend events that they will document to learn about how action is used to communicate narrative. Students will also learn methods for experimental photography using extend and fast shutter speeds. Students will learn how to pan to capture action.

**Street Photography**
Students will go on one field trip to learn how to capture images on the street. Then they will work on a project that focuses on what they find out in the public.

**Advertising and photography**
Students will learn to use Indesign, Adobe Photoshop and Illustrator programs to create layouts for publication. Students will contribute to our school instagram and create a website.Students will spend more time learning advanced editing using Lightroom and photoshop.

**Portrait and Fashion Photography**
Students will be given the opportunity to learn more about three point lighting and studio set-up for shooting dynamic portrait and fashion photography.

**Processes in printing**
Students will learn how to develop film and create a pinhole camera.

Curating and displaying photography

**Final Portfolio**
Students will create a printed portfolio and a digital version for use in application to art schools or in gaining professional work.