Course Title: Choral Music 3-4

Course #: 1817-1818

Course Description:
This advanced choral ensemble class is designed to give advanced singers a continued experience in developing their instrument (voice) through collaboration and performance. This is an intermediate-advanced class for the student who has completed Choral Music 1-2. The fundamentals of singing technique will be expanded upon, along with the new topics in music theory and sight singing. Performance will be an important component in this art. Students of all singing ability levels will work together in an ensemble setting to produce performances of both secular and religious repertoires.

UC/CSU Approval: “f” approved

Grade Level: 9-12

Estimated Homework Per Week: Students should be practicing consistently, about 30 minutes most days / 3 hours a week.

Prerequisite: Choral Music (1-2) or audition for non-Freshmen.

Recommended Prerequisite Skills: Students enrolled in (Advanced Choir) Choral Music 3-4 have at least one year experience in a high school choral ensemble or should demonstrate moderate proficiency and range with their voice. This includes being able to perform vocal exercises comfortably, match pitch, and execute appropriate range, dynamic and articulation for their experience level. Students should be able to comfortably sightread Grade 2 literature and perform Grade 3 literature when preparation time is provided.

Course Grade Scale:
- Practice and Rehearsals: 25%
- Assessments/Quizzes: 15%
- Written Assignments: 20%
- Performances: 25%
- Final Exam: 15%

Major Assessments/Units/Topics:
This is a performance-based course.

- Warm-ups, exercises, techniques and sections of music can and will be assessed, via video or live performance.
- Students also demonstrate their knowledge and connection to the subject through music literacy (note reading/writing), as well as written expression (essay/journals).
- Additional grades are determined by rehearsal participation, effort and etiquette as well as ensemble performances at school events/concerts.
- Students in advanced ensembles may also earn credit for extra event participation and for helping to mentor more novice students on their instrument.
- Students will also show progress on their instrument through solo performance at the end of each semester.