Course Title: Ceramics

Course #: 1733-1734

Course Description:

This course is an introductory-intermediate level ceramics course in which students design and construct hand-built and wheel-thrown ceramic objects. Students will design and construct hand-built and wheel-thrown ceramic objects. Emphasis is placed on form and surface enrichment. This course is designed for students interested in developing ceramic skills.

UC/CSU Approval: pending

Grade Level: 11-12

Estimated Homework Per Week: 1-3 hours

Prerequisite: Completion of Foundations in Visual Art and Design with a “C” or higher or Audition. 3D Design highly recommended.

Recommended Prerequisite Skills:

Course Grade Scale:

30% Preliminary Exercises/“Practice Work”
Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, practice techniques explore concepts and ideas, and write about your art-making process. Some practice work will also be small assignments that have a due date, but most will be ongoing work that is unique to each individual and will be completed in your sketchbook. Practice work that is turned in late can only earn a maximum of 50% credit

50% “Presentation Work”
Presentation work is all of the “major”, more time intensive projects that you will complete; the ones that you will present to the class during critiques. Artistic skills such as the understanding of elements of art, principles of design, color theory, composition, craftsmanship and in some assignments, the ability to communicate conceptually will be evaluated on presentation-level work. Meaning and originality in the work is highly respected. There is always a self-evaluation component to every presentation-level project. In addition to receiving a grade for the actual work, you will also be graded on your ability to articulate your opinions and thoughts about your
own and other’s work during the critique and in writing. Project Assignment Sheets will be issued for each project, which include instructions and due dates. For each project the student will complete and turn in a Scoring Sheet and Reflection Questions. Projects should be neatly labeled on the back top left corner with name, grade level, and period.

20% “Studio Performance”
Students will receive 20 points each grade update. You can keep these participation points by displaying the following:
- Professional behavior
- A desire to learn and improve which includes perseverance and effort in problem solving
- A commitment to working during all available studio time
- Showing respect of the equipment and resources
- Leaving your work-space neat and organized at the end of the period

Major Assessments/Units/Topics:
In this course we will cover the three basic handbuilding techniques: Pinch, Coil, and Slab

Projects include:
- Pinch Pot - themed bowls
- Coil Pot - 8 inch vessels
- Slab - Architectural Lanterns
- Choice - Historical vessel
- Choice - Artful Teapots
- Choice - Free Choice Project

The course will also introduce Throwing starting with cylinders and working up to larger vessels.

There is a written final both semesters covering vocabulary and techniques.