Course Title: Advanced Video Production 3-4 (CCTV)

Course #: 1759-1760

Course Description:
Students will utilize the skills developed and learned in Video Production in the pre-production, production and post-production of the Cathedral Catholic High School television broadcast. Students will assume more responsibility in production leadership positions. Students create video productions that will promote school and community events. Students complete peer reviews and analyze video of professional stations to encourage growth in their work.

UC/CSU Approval: Not UC approved

Grade Level: 11-12

Estimated Homework Per Week: 2-4 hours

Prerequisite: Video Production 1-2 (1757-1758)

Recommended Prerequisite Skills: Capable of taking direction, working independently, and collaborating with others. Must be a school spirit leader and appreciate the overall CCHS community in order to properly carry out leadership roles in CCTV.

Course Grade Scale:
- Weekly Assignments: 75%
- Production Points: 15%
- Final Exam: 10%

Major Assessments/Units/Topics:
Video Production is a project based course requiring self-disciplined students who are community driven in service and interested in audio/visual technology. Students who take a second year of Video Production (CCTV) will be introduced to production leadership roles.

This year-long course will produce 30+ ‘video-news-magazines’ that are posted on YouTube and shared with the school community every Friday morning.
Building on the foundation of the units and assessments in Video Production 1-2, students enrolled in Video Production 3-4 will interview and audition for the roles of anchor, sports anchor, field-report producer, lead editor, and in some cases, director or producer of the student production.

Students are assessed by their leadership organization and team building skills. These students will be held accountable for teams of Video Production 1-2 students who are placed in their respective sections, and therefore must have a solid understanding of the show line-up, class technology, and story building.