Course Title: Advanced Filmmaking Honors

Course #: 1815-1816

Course Description:
This course is designed to teach advanced concepts, theories and skills in digital narrative film production. Students develop these skills through group production, individual performance, and repetition of production tasks and procedures. Students will receive on-the-job training (OJT) throughout the production of their narrative projects. All students will have many opportunities to learn actual skills necessary to obtain production jobs in the film production industry, such as: producer, director, art director, camera operator, audio technician, director of photography, script supervisor, editor, etc.

UC/CSU Approval: “f” approved for honors credit

Grade Level: 10-12

Estimated Homework Per Week: 2-4 hours per week

Prerequisite: Completion of Filmmaking with a “B” or better OR Interview with the Instructor

Recommended Prerequisite Skills: Students should know all manual functions for exposure and focus techniques with DSLR equipment. Students should demonstrate proficiency in using Adobe Premiere Pro and basic After Effects. Students should understand story structure and know how to write scripts in professional format.

Course Grade Scale:
- Film Projects: 70%
- Production Points: 15%
- Final: 15%

Units and Assessments:
This is a project oriented course and requires students to support each other in their projects.

Emphasis will be placed on learning through application of structured screenwriting, advanced camera movements, working with actors, and basic lighting techniques. Each unit will cover a specific technical aspect of filmmaking listed above and will involve the use of more advanced provided equipment.
Students will be assessed per semester on their final writing/directing project, for which they will need to ‘crew-up’ with other members of the course. Additionally, students will be graded on their involvement of at least two other projects in which they are not the writer/director. Assessments are based on how well they manipulate the camera, their story structure, use of advanced focus and combination of camera moves, editing technique, tightness of their post-production, duration allotment, and being on-time to deliver.

In addition to individual semester films, students will work as a collective to ‘develop’ a larger project. This will include the outline, logline, script draft, potential cast, and locations for a feature length film, all within the vetted market constraints for that film by way of due diligence.