Course Title: Adv. Contemporary Pep Band/Band 3-4

Course #: 1737-1738

Course Description:
This is for students who have developed proficiency on their instrument. Students perform intermediate and advanced music from selected periods of music history. Students build upon their skills in technical proficiency, aesthetic valuing and individual character and team building. Students learn advanced theory and history of the music performed. Students are provided an arena where they can grow in both their performance and the understanding of historical, stylistic, cultural, and cross curricular relationships. Students must possess basic knowledge of their instrument and reading music. Students are required to supply their own instruments and participate in performances and festivals.

UC/CSU Approval: “f” approved

Grade Level: 9-12

Estimated Homework Per Week: Students should be practicing their instrument consistently, about 45 minutes most days / 4 hours a week.

Prerequisite: Contemporary Pep Band (1-2) or audition for non-Freshmen.

Recommended Prerequisite Skills: Students enrolled in Advanced Contemporary Pep Band 3-4 should have at least one year experience in a high school band ensemble or should demonstrate moderate proficiency on their instrument. This includes being able to perform at least 4 major scales, memorized, at a brisk tempo. Students should be able to comfortably sightread Grade 2 literature and perform Grade 3 literature when preparation time is provided.

Course Grade Scale:
- Practice and Rehearsals: 25%
- Assessments/Quizzes: 15%
- Written Assignments: 20%
- Performances: 25%
- Final Exam: 15%
Major Assessments/Units/Topics:

This is a performance-based course.

- Scales, techniques and sections of music can and will be assessed, via video or live performance.
- Students also demonstrate their knowledge and connection to the subject through music literacy (note reading/writing), as well as written expression (essay/journals).
- Additional grades are determined by rehearsal participation, effort and etiquette as well as ensemble performances at school events/concerts.
- Students in advanced ensembles may also earn credit for extra event participation and for helping to mentor more novice students on their instrument.
- Students will also show progress on their instrument through solo performance at the end of each semester.