Cathedral Catholic High School
Course Catalog

Course Title: Adv. 3-D Design

Course #: 1751-1752

Course Description:
Adv. 3-D Design is a course that blends academic and technical understanding with creative development and is geared to the student who is motivated to undertake more ambitious work in 3-D sculptural design, especially with clay and further their understanding of 3-D art as a means of artistic expression. More freedom is afforded students who have demonstrated proficiency in working with 3-D media and a mastery of essential ceramic skills is assumed. Students will explore aesthetic perception, creative expression, historical and cultural context, as well as aesthetic valuing and connections, relationships, and applications. Through this course, students will build confidence in her/his artistic ability, as well as build communication skills, heighten sensitivity to one's environment and increase aesthetic awareness.

UC/CSU Approval: “f” approved

Grade Level: 10-12

Estimated Homework Per Week: 1-3 hours

Prerequisite: Completion of 3D Design with a “C” or higher

Recommended Prerequisite Skills: None

Course Grade Scale:
30% Preliminary Exercises/“Practice Work”
Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, practice techniques explore concepts and ideas, and write about your art-making process. Some practice work will also be small assignments that have a due date, but most will be ongoing work that is unique to each individual and will be completed in your sketchbook. Practice work that is turned in late can only earn a maximum of 50% credit

50% “Presentation Work”
Presentation work is all of the “major”, more time intensive projects that you will complete; the ones that you will present to the class during critiques. Artistic skills such as the understanding of elements of art, principles of design, color theory, composition, craftsmanship and in some assignments, the ability to communicate conceptually will be evaluated on presentation-level
work. Meaning and originality in the work is highly respected. There is always a self-evaluation component to every presentation-level project. In addition to receiving a grade for the actual work, you will also be graded on your ability to articulate your opinions and thoughts about your own and other’s work during the critique and in writing. Project Assignment Sheets will be issued for each project, which include instructions and due dates. For each project the student will complete and turn in a Scoring Sheet and Reflection Questions. Projects should be neatly labeled on the back top left corner with name, grade level, and period.

20% “Studio Performance”
Students will receive 20 points each grade update. You can keep these participation points by displaying the following:

- Professional behavior
- A desire to learn and improve which includes perseverance and effort in problem solving
- A commitment to working during all available studio time
- Showing respect of the equipment and resources
- Leaving your work-space neat and organized at the end of the period

Major Assessments/Units/Topics:
Additive, subtractive, and manipulation techniques will be used with a variety of media to explore the sculptural form. Students will investigate the history of 3-D Design as well as view work by historically significant and contemporary artists as they develop sculptural forms. Using the language of visual art, students will evaluate, analyze, and respond to their own works, the works of peers and works of professional artists. Student work must reflect well thought-out and ambitious planning. Students will explain or justify themes and aesthetic decisions, making connections to art history whenever possible. The goal for this course is to provide the advanced student the opportunity to grow in a setting with like-minded peers and to produce works toward a sophisticated portfolio for the college/art school application process, possibly for AP 3-D Design Portfolio, and for submission in juried art competitions and exhibitions.