Course Title: AP Studio Art (Drawing)

Course #: 1765-1766

Course Description:
Students with a strong interest in the practical experience of art submit a mandatory portfolio meeting national standards in visual art for college credit. AP Studio Art is not based on a written examination. Instead, students submit a portfolio with 24 works for evaluation by the College Board at the end of the school year. Students may submit either a Drawing or a 2-D Design portfolio. AP Studio Art’s rigor requires approximately one work per 10-day period in a broad spectrum of style, application and media mastery techniques. With instructor input and approval, most artwork is individual and independently chosen and created by the student. Students will showcase their works during the CCHS art festival in May. Students are strongly encouraged to take the AP Exam in May.

UC/CSU Approval: “f” approved

Grade Level: 11-12

Estimated Homework Per Week: 4-5 hours

Prerequisite: Foundations of Visual Art and Drawing and Painting

Recommended Prerequisite Skills: Strong understanding of Elements and Principles of art and Design, Fundamentals of drawing including but not limited to observational life drawing, contour line, photo-realistic rendering, figure studies, pen and ink technique, Fundamentals of painting techniques including but not limited to use of watercolor, and acrylic or gouache.

Course Grade Scale:
- Practice Work / Homework: 30%
- Studio Performance: 20%
- Presentation Work: 50%

Major Assessments/Units/Topics: Through studio practice, application of design concepts, and informed decision making, students will assemble a body of artwork that demonstrates a high level of quality and growth over time of content, technique, and process. Students will demonstrate a range of abilities in problem solving, the elements of art and principles of design, specific art mediums, art techniques, and content. Students will develop mastery in concept,
composition, and execution of Drawing through Projects, Practice Work and Studio Practice (which includes active participation in class critiques and studio art culture) Students will address the three components in their portfolios: quality, concentration, and breadth. Students will submit this body of work to the College Board for grading and possible college credit. Major Assessments include:

- 12 Breadth Projects (Range of approaches)
- 12 Concentration Projects (Sustained Investigation)
- 3 - 4 Sketchbook Projects per semester

Practice work: research, preparation, sketches and planning for all major projects including research of historical and contemporary art movements and styles.

Final Portfolio Presentation