Course Title: AP Studio Art 3-D Design

Course #: 1769-1770

Course Description:
Advanced Placement Studio Art is a college course designed for students who are seriously interested in art. The AP 3-D Design students generally have taken 3-D Design following the Foundations of Art course. In the spring preceding the AP course students and teacher will meet to go over the content and structure of the class for the subsequent year. Expectations are made clear on the quality of work, work ethic, and development of personal voice and students are given 5 to 6 summer studio assignments during the spring meeting. Emphasis is placed on independent work that is original in all aspects. Students are expected to produce work that develops mastery in concept, composition, and execution of ideas. Students will showcase their works during the CCHS art festival in May. Students are strongly encouraged to take the AP Exam in May.

UC/CSU Approval: “f” approved

Grade Level: 11-12

Estimated Homework Per Week: 5 hrs

Prerequisite: Completion of 3-D Design with a grade of “B” or higher both semesters and/or portfolio submission. However, 2 or 3 prior years of art instruction is recommended for most students.

Recommended Prerequisite Skills: None

Course Grade Scale:
30% Preliminary Exercises/"Practice Work"
Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, practice techniques explore concepts and ideas, and write about your art-making process. Some practice work will also be small assignments that have a due date, but most will be ongoing work that is unique to each individual and will be completed in your sketchbook. Practice work that is turned in late can only earn a maximum of 50% credit
50% “Presentation Work”
Presentation work is all of the “major”, more time intensive projects that you will complete; the ones that you will present to the class during critiques. Artistic skills such as the understanding of elements of art, principles of design, color theory, composition, craftsmanship and in some assignments, the ability to communicate conceptually will be evaluated on presentation-level work. Meaning and originality in the work is highly respected. There is always a self-evaluation component to every presentation-level project. In addition to receiving a grade for the actual work, you will also be graded on your ability to articulate your opinions and thoughts about your own and other’s work during the critique and in writing.

Project Assignment Sheets will be issued for each project, which include instructions and due dates. For each project the student will complete and turn in a Scoring Sheet and Reflection Questions. Projects should be neatly labeled on the back top left corner with name, grade level, and period.

20% “Studio Performance”
Students will receive 20 points each grade update. You can keep these participation points by displaying the following:

- Professional behavior
- A desire to learn and improve which includes perseverance and effort in problem solving
- A commitment to working during all available studio time
- Showing respect of the equipment and resources
- Leaving your work-space neat and organized at the end of the period

Major Assessments/Units/Topics:

Through studio practice, application of design concepts, and informed decision making, students will assemble a body of artwork that demonstrates a high level of quality and growth over time of content, technique, and process. Students will demonstrate a range of abilities in problem solving, the elements of art and principles of design, specific art mediums, art techniques, and content. Students will develop mastery in concept, composition, and execution of 3-D Design through Projects, Practice Work and Studio Practice (which includes active participation in class critiques and studio art culture) Students will address the three components in their portfolios: quality, concentration, and sustained investigation. Students will submit this body of work to the College Board for grading and possible college credit. Major

Assessments include:
5 Quality Projects (Range of approaches)
15 Sustained Investigation
3 - 4 Sketches and/or Models per project
Practice work: research, preparation, sketches and planning for all major projects including research of historical and contemporary art movements and styles.
Final Portfolio Presentation