Course Title: AP French Language and Culture

Course #: 1329-1330

Course Description: AP French Language and Culture strives to promote fluency and accuracy in language use and is therefore taught in the target language. AP French Language and Culture engages students in an exploration of culture in both historical and contemporary contexts. Students increase their awareness and appreciation of French books, articles, films, music, laws, institutions and perspectives that underlie both practices and products. The course is meant to be comparable to a fifth or sixth semester college course. Students are strongly encouraged to take the AP Exam in May.

UC/CSU Approval: “e” approved

Grade Level: 10-12

Estimated Homework Per Week: 2 hours per week

Prerequisite: Completion of French 3 with a C or higher (or equivalent)

Recommended Prerequisite Skills:
Students should be able to comprehend and create intermediate written and oral French language using correct parts of speech; including nouns, verbs, articles, adjectives, pronouns, and negation. They should be motivated to speak and write French and have an interest in francophone cultures.
Grammar prerequisites:
- Past tense: Passé composé with être and avoir, Imparfait, Plus-que-parfait
- Futur Simple, Futur Proche
- Conditional and Past Conditional
- Subjunctive
- Future perfect
- Si Clauses
- Reflexive verbs
- Descriptive adjectives / adjective/ adverb agreement
- Negation
- Formation of questions
- Direct and Indirect object pronouns/pronouns y and en
- Comparative and superlative adverbs and adjectives
• Prepositions
• Verbs (including but not limited to)
  - regular/irregular -er, -ir, -re, avoir, aller, être, faire, savoir, connaître, venir, tenir,
    maintenir, devenir, pouvoir, devoir, vouloir, ouvrir, and offrir, spelling change verbs etc..
• Students should possess the ability to write at least 10-12 consecutive intermediate level
  sentences in paragraph form, using correct sentence structure and parts of speech.

Course Grade Scale:

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<tbody>
<tr>
<td>Homework/Classwork/Projects</td>
<td>40%</td>
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<tr>
<td>Thème Exams/Quizzes</td>
<td>40%</td>
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<tr>
<td>Final</td>
<td>20%</td>
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Major Assessments/Units/Topics:
Each unit (3 per semester) includes the following assessments: interpersonal writing (email
response), presentational writing (persuasive essay), interpersonal speaking (simulated
conversation), or presentational speaking (cultural comparison). Each unit also includes a
Thème Exam, incompomasing all that was learned in each theme. The unit topics are as
follows:

Thème 1: Family and Community
In this unit students explore vocabulary, articles, and literature pertaining to francophone
communities and family. Students also listen to and analyze authentic radio interviews,
podcasts, and music videos in French focusing on families and communities. Students further
their knowledge and ability to communicate about families in France and francophone
communities. Students make connections between various cultures and discuss differences and
similarities between their own culture and francophone cultures.

Thème 2: Science and Technology
In this unit students explore vocabulary, articles, and literature pertaining to science and
technology in the francophone world. Students continue to explore new vocabulary for
technology and the Internet. Students also listen to and analyze authentic radio interviews,
and podcasts in French focusing on technological advances, the Internet, and science. Students
make connections between various cultures and discuss differences and similarities between
their own culture and francophone cultures, pertaining to technology, science, and the Internet.

Thème 3: Aesthetics
In this unit students explore vocabulary, articles, and literature pertaining to francophone art,
litterature, plays, films, music, cooking, and fashion. Students also listen to and analyze
authentic radio interviews, podcasts, and music videos, in French, focusing on aesthetics and
the arts. Students make connections between various cultures and discuss differences and
similarities between their own culture and various francophone cultures. Students complete a semester project presenting an artform, which is of interest to them, and demonstrating cultural comparisons and the influence of society on their subject.

**Thème 4: Contemporary Life**
In this unit students explore vocabulary, articles, and literature pertaining to francophone contemporary life. Students also listen to and analyze authentic radio interviews, podcasts, and music videos in French focusing on life in the city and in rural areas of francophone countries. Students further their knowledge and ability to communicate about contemporary life in France and francophone communities. Students make connections between various cultures and discuss differences and similarities between their own culture and francophone cultures.

**Thème 5: Global Conflict**
In this unit students explore vocabulary, articles, and literature pertaining to global conflict from a francophone perspective. Students also listen to and analyze authentic radio interviews, podcasts, and music videos in French focusing on global politics, conflicts, and societies. Students make connections between various cultures and discuss differences and similarities between their own culture and various francophone cultures.

**Thème 6: The Search for Oneself**
In this unit students explore vocabulary, articles, and literature pertaining to personal discovery. Students also listen to and analyze authentic radio interviews, podcasts, and music videos in French focusing on the idea of self discovery. Students further their ability to communicate about culture, language, immigration, and community in French. Students make connections between various cultures and discuss differences and similarities between their own culture and francophone cultures.