Course Title: AP Art History

Course #: 1761-1762

Course Description:
Students illustrate an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Students look at works of art critically, with intelligence, sensitivity, and an open mind. Students will critique and analyze historical works of art using their knowledge of social cannons applied to artworks. Students will appreciate art works from a variety of cultures and have an understanding of the society and aesthetic values that produced these works. Students will understand that the discipline of Art History connects with many other academic disciplines. Students will understand that art permeates world culture and will have the ability to discuss specific examples of art from beyond the European tradition. **Students are strongly encouraged to take the AP Exam in May.**

UC/CSU Approval: “f” approved

Grade Level: 11-12

Estimated Homework Per Week: 5 hours per week

Prerequisite: Completion of World History with a B or higher.

Recommended Prerequisite Skills: A grade of B or higher for English and Writing related Courses and completion of Foundations of Visual Art.

Course Grade Scale:
- Classwork/Homework: 30%
- Participation: 10%
- Quiz/Tests: 40%
- Final Exam and Presentation: 20%

Major Assessments/Units/Topics:

Units
Global Prehistory: 30,000 – 500 B.C.E
Ancient Mediterranean: 3500 B.C.E – 300 C.E.
West and Central Asia: 500 B.C.E. – 1980 C.E.
Early Europe and Colonial Americas: 200 – 1750 C.E.
South, East, and Southeast Asia: 300 B.C.E – 1980 C.E.
Africa: 1100 – 1980 C.E.
The Pacific: 700 – 1980 C.E.
Later Europe and Americas: 1750 – 1980 C.E.
Global Contemporary: 1980 C.E. – Present

Quizzes and Tests:
There will be daily quizzes covering terms, art eras and specific art works. Cumulative tests will be given at six weeks intervals and at the end of each semester. Both quizzes and tests will follow the format of the AP Art History Examination to familiarize students with the AP Examination format.

Study Guide and Snapshots Assignments:
Study Guide assignments will be given as weekly homework to explore the history of art, societal and political influences on artists, specific works of art, societies reaction to art and the elements, principles and aesthetics of art. Materials from these assignments will be collected in the students’ course binders and will be awarded credit on a weekly basis as the work is assessed for completeness and detail. Snapshots are templates created for studying the individual 250 images that are part of the AP Art History Required works of art.
Art Era/Movement or Artist Presentations: Research projects will be derived from the readings and class work to be developed into a presentation including visual aids throughout the semester.

Final Assessment Presentation:
The Final for the AP Art History will be a presentation of a work of art found outside of the book and classroom. The student will visit a museum or art gallery to find an image that strongly appeals to him or her. The student may present a work that has been previously viewed in the context of this course. This work will be presented during the final scheduled exam.

Cultures Covered in AP Art History:
Prehistoric Art, Mesopotamia, Prehistoric Aegean and Archaic Period, Egyptian, Greek, Roman, Islamic, South and East Asia. Pre and Post American, African Art, Oceanic Art, Medieval Europe, Renaissance and Baroque Period, 19th and 20th century art, and Contemporary Art.

Students are responsible for learning the content, context, form and function of 250 works of art. Students will analyze, compare and contrast different works of art in both oral and written format.